



## FRIENDS OF THE LSU TEXTILE & COSTUME MUSEUM

DEPARTMENT OF TEXTILES, APPAREL DESIGN, AND MERCHANDISING  
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December 1, 2016

Dear Friend,

On behalf of the Friends of the LSU Textile & Costume Museum, I extend a personal invitation to you to become a member of the Friends of the Museum for the 2016-2017 academic year and, thus, share in the excitement of a **new much-enlarged home for the Museum's exhibition gallery!** We need your support as the Museum moves forward in its continuing service to the University and the public and prepares for the move into the space just steps away from the Collection Storage area!

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**On Saturday, January 21<sup>st</sup>, get a sneak peek** of the new facility and be a part of the celebration. A brief membership program at 10 a.m. will be followed by the option to volunteer and shop as we prepare for the Friends' largest fundraiser, the *Your Friends' Closet Sale*. A **Spring Ribbon-Cutting Sale, is planned for Saturday, March 25<sup>th</sup>**, opening at 9 a.m. for early bird shopping before 10 a.m. - 4 p.m. general admission begins. With widely-available weekend campus parking, the LSU Human Ecology Building (Tower and South Campus Drives) is the new location for both events. Many thanks go to **Friends' Sale partner, Mignon Faget**, who accepts sale donations during retail store hours at Towne Center!

Museum holdings are traveling across state lines! Currently, feed sack dresses from the Aucoin Collection are on loan to the Cameron Art Museum and the University of North Carolina-Wilmington for the exhibition, *Barrel to Bag: The Art of Selling Flour*. Closing soon at the Museum is ***Lingerie Redefined: Iconic Yet Overlooked Everyday Fashions 1900s-1920s*** – the 23<sup>rd</sup> exhibition since the gallery's inception.

This year's **"Tea, Fashion & Fancies" event will be held Saturday, February 18<sup>th</sup>**, at the LSU Rural Life Museum. The theme "Seersucker Saturday" will feature Laurie Haspel Aronson of Louisiana's Haspel brand clothing company whose roots trace back to New Orleans 1909 and the introduction of its classic seersucker man's suit. Supporting "the power of the pucker" will be Louisiana fashion companies Mignon Faget and Jolie & Elizabeth, both inspired by the fabric and celebrating Haspel's 2014 relaunch.

In closing, I urge you to please give your support to the Museum by returning the enclosed membership form today. Friends' monies provide competitive scholarships for LSU fashion students, sustain general operating expenses for the Museum in caring for its collections and, now, can subsidize renovation costs as the Museum prepares to move into the new exhibition space!

Sincerely,

Dusty Manson  
President